

Mask Swearing

3972

Peter Kienle

2020-5-28

A

Section A, first system. Treble staff: 4/4 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 3/4 (quarter, quarter, quarter), 4/4 (quarter, quarter, quarter, quarter). Bass staff: 4/4 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 3/4 (quarter, quarter, quarter), 4/4 (quarter, quarter, quarter, quarter).

Section A, second system. Treble staff: 4/4 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 5/8 (quarter, quarter, quarter, quarter, quarter), 3/4 (quarter, quarter, quarter), 4/4 (quarter, quarter, quarter, quarter). Bass staff: 4/4 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 5/8 (quarter, quarter, quarter, quarter, quarter), 3/4 (quarter, quarter, quarter), 4/4 (quarter, quarter, quarter, quarter).

B

Section B, first system. Treble staff: 4/4 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 3/4 (quarter, quarter, quarter), 4/4 (quarter, quarter, quarter, quarter). Bass staff: 4/4 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 3/4 (quarter, quarter, quarter), 4/4 (quarter, quarter, quarter, quarter).

Section B, second system. Treble staff: 5/8 (quarter, quarter, quarter, quarter, quarter), 3/4 (quarter, quarter, quarter), 4/4 (quarter, quarter, quarter, quarter). Bass staff: 5/8 (quarter, quarter, quarter, quarter, quarter), 3/4 (quarter, quarter, quarter), 4/4 (quarter, quarter, quarter, quarter).

C

Section C, first system. Treble staff: 3/8 (quarter, quarter, quarter), 7/8 (quarter, quarter, quarter, quarter, quarter), 5/8 (quarter, quarter, quarter, quarter), 6/8 (quarter, quarter, quarter, quarter). Bass staff: 3/8 (quarter, quarter, quarter), 7/8 (quarter, quarter, quarter, quarter, quarter), 5/8 (quarter, quarter, quarter, quarter), 6/8 (quarter, quarter, quarter, quarter).

Mask Swearing

The musical score for 'Mask Swearing' is presented in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature consists of one sharp (F#) and one flat (Bb), and the time signature is 6/8. The piece is divided into two measures by a double bar line. The first measure contains a melodic line in the treble staff and a bass line in the bass staff. The second measure features a more complex texture with a treble staff containing a melodic line and a bass staff containing a rhythmic accompaniment of eighth notes. The score concludes with a double bar line and repeat dots.